

# MODELLENLAND

N°110 OCTOBER 2024

## Magazine

Coming up  
2 new Magazines  
Glitter Mom  
Glitter People

**COVER GIRL**  
Sarah Salomonsen  
Editorial By  
Maria Isabella K.

**+ 6 EXTRA  
EDITORIALS**  
Under Water  
K.N.C.R.  
Aya Anker  
Yulia Novikova  
Milla Nielsen  
Elephants

**Aya Anker**  
I find immense  
peace when I do  
something I like

**Katrina  
Machado**  
I am passionate  
hard working  
and determined

**Michael Lekas**  
I have been a  
canon shooter  
all my life

**Doris Kempfner**  
My passion is to  
learn many new  
things and I am  
quite ambitious

**Osman Gazioglu**  
I look for some  
inspiration before  
starting a shoot

**Saeid Kaveh**  
For a creative  
shoot I had to  
create a very  
shallow pool  
in the studio





4



10



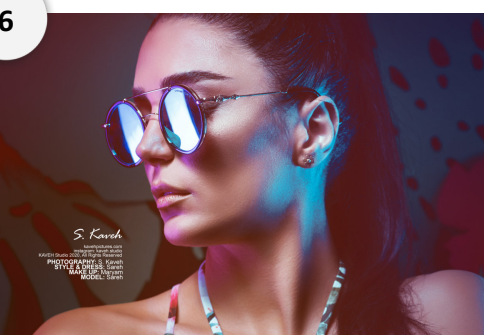
26



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46



## **From the editor**

Issue 110 - October 2024 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

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Credits Cover:

Cover Girl: Sarah Salomonsen

@salomonsensarah

Photographer: Maria Isabella Kristensen



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# COVER EDITORIAL

Cover Girl: Sarah Salomonsen

@salomonsensarah

Photographer: Maria Isabella Kristensen























# Model Doris Kemptner (Austria)



PH: photos\_malina  
Makeup and hair:  
svetlana.alekseeva.makeup

**Can you tell us a little about you?** Hello! My name is Doris Kemptner and I am Austrian. I am a model since many years but not “only” a model. My passion is to learn new things and I am quite ambitious. I love everything that has to do with evolving and healing. Therefore, I hold university degrees in philosophy, psychology and nutrition for teaching and a diploma in Chinese medicine nutrition. I travelled so much which also gave me the opportunity to become a Reiki Master, a yoga teacher and a breathwork facilitator as well, but my biggest love besides of all of that is being a single mum of a very cute and sweet three-year-old son. I am looking back to a long and international model career with Onstays in Milan, New York and Madrid, but I also worked, for a central European model, in quite unusual model markets as for example in India, Thailand, Vietnam and Mexico. I was there Onstay to enjoy also some spiritual adventures, to get to know new cultures and to use modelling as a tool to learn about new ideas and to go deeper into spirituality. Nowadays I am only accepting model collaborations that make me happy and that give me a good feeling while connecting with lovely people. When I was younger, I also did catalogue shoots, lookbooks etc. to earn money and less just for the pleasure of standing in front of the camera.

**If you could change anything about yourself, what would it be?** I would change my habit of being too much online. I think I should take more time off the internet and the telephone.

**How did you start modelling?** 27 Years ago, there was a magazine in Austria looking for models that would fit into an advertisement for milk, it was called milk- white energy. One of my little brothers made photos for it, and they took me. This was the first time I travelled with my mum from the countryside in Austria to Vienna. After that my career started.

**What do you think of the work as a model?** I love and always loved to work as a model, but I see that this business has changed a lot. The payments for modelling jobs got much worse, but from the ethical aspect this industry got so much better in my view. Now there is a bigger variety of models, and they don't have to be so skinny anymore. When I started with modelling heroin chic was the only look on the catwalk, this were just very, very skinny girls and it was a challenge for many models to stay skinny and the lifestyle involved drugs, parties and a very unhealthy life with smoking and starving to maintain this figure and to cope with the stress. Nowadays I believe modelling is more about being healthy, happy, beautiful and in a trained shaped. Just the beauty surgery idea is making me a bit sad, but I believe also this will change the next years and will go back more and more to a real, natural look as a contrast to AI models.

**What is your beauty regimen?** I really do take care about myself. I practice Yoga for my body, preferred in Orion Healing Centre in Thailand or at my favourite gym in Austria, where I also teach Yoga myself. It is called JOHN HARRIS FITNESS. There is also a big wellness area, it is very beautiful and wellness I would count to my personal beauty regimen as well. Regular skincare with essential oils of my brand at [www.doriskemptner.com](http://www.doriskemptner.com) and my own, 100 % natural skincare of Herb Dee Ka, really helps me to stay young and fresh looking. Guasa is a secret tip of mine and of course Chinese Medicine. I also do a lot of acupuncture. But the right nutrition is everything! With the nutrition I try to give my best and to find a 20:80 balance between a suitable nutrition and fun :).



PH: photos\_malina - Makeup and hair: svetlana.alekseeva.makeup







PH: Ressmann Rainer - Makeup: Hair: melkysvs  
Hair: kse.beautylounge - Handbag: Vaida



**What are your personal qualities which distinguish you from others?** That's a good question. I would say I am reliable and honest and special as everyone is unique and special. As model I would say I am a good package if a client is looking for a model that is not too young, with a nice, big smile, a healthy body and brain :) and a professional working attitude.

**What are your plans for the future?** I would slowly love to settle down in a beautiful and natural place in Europe with a loving, faithful and kind husband, to live close to an excellent school for my little son and to still follow my beloved modelling jobs until I will leave this world.

**What are some of your favourite experiences so far?** I was Miss Vienna, Playmate all over the world (it started in Germany), but I also worked for brands like Riva, Kaanda, Jones or Louis Vuitton, I did for example a very well-paid show for LV in Kuwait. In Italy I worked for a shopping channel which made a lot of fun and now I am the face of a new American brand which is called VAIDA.

Of course collecting magazine covers was always one of my biggest passions and I am lucky that in all this long time of modelling I got a few :) of them as for example Wiener, Maxim, Playboy, Cosmopolitan, Sportswear International... and my dream is to get gifted a Vogue or an Elle cover as well this life, but I don't want to pay for it, I would like to receive it because they find that I am an interesting type or their magazine cover :).

**Do you have any advice for those who want to start modelling?** Yes, I do! Don't take any harsh words or critics too serious and always keep a PLAN B possibility, which for me was to study and to learn new things. It is important to never 100% depend on modelling, but this is just my view. It can be totally different for someone else.

**What do you think of the magazine?** The magazine is very nice. I like the idea of bringing people together, modelling also is art for me and creative work together, I love this aspect on modelling. I am grateful for magazines like this. Thank you for having me!

[https://www.instagram.com/doriskemptner\\_official/](https://www.instagram.com/doriskemptner_official/) - <http://www.doriskemptner.com>





PH: Nika Baeva  
(IG nikabaevaphoto)  
For Vaida Yoga Line





PH: Nika Baeva  
for Kaandabeachlife





PH: Poomipat Dari  
Hotel: Diamond Cliff Phuket



PH: Poomipat Dari  
Bikini: Arsonwear  
Hotel: Diamond Cliff Phuket





PH: Poomipat Dari





PH: Anka Fateeva



PH: photos\_malina  
Outfit: Kaandabeachlife





PH: photos\_malina  
Outfit: Kaandabeachlife








PH: Nika Baeva  
for Kaandabeachlife





PH: Nika Baeva  
for Kaandabeachlife



A woman with dark hair in two braids, wearing a white one-piece swimsuit with a scalloped neckline, is sitting in a meditative lotus position. She has her eyes closed and a serene expression. She is wearing a headband with a feather and a beaded necklace. The background is a large window with a grid pattern, showing green foliage outside. The floor is covered with a patterned rug.

PH: Maria cat\_wowoman  
in Orion Healing Center  
Bathing Suit: Kaanda



PH: Katerinkot\_photo - Brand: The Fine Diamond







PH: Nika Baeva  
for Herb Dee Ka





PH: Katerinkot\_photo  
Jewelery: the fine diamond



PH: Poomipat Dari



PH: Maria cat\_wowoman  
in Orion Healing Center  
Bathing Suit: Kaanda



# ELEPHANTS

“An elephant does not need to pick a fight  
to let the whole jungle know of its strength.”

Photos: Nika Baeva @nikabaevaphoto  
Model: Doris Kemptner @doriskemptner\_official  
Location: Thailand  
Swimwear: VAIDA











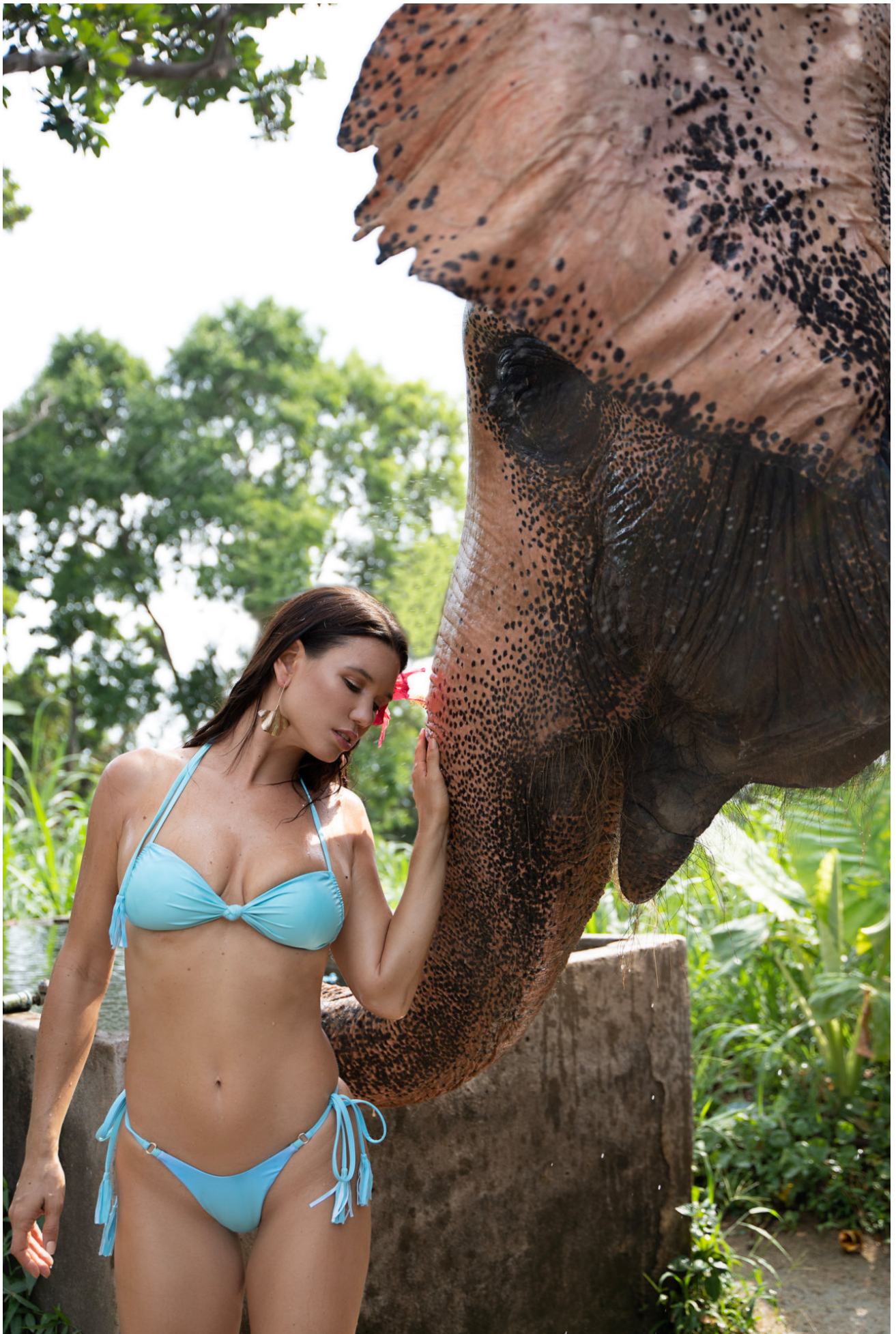






















# Photographer Osman Gazioglu (Belgium)

**Can you tell us a little about you?** Hey there, I'm Osman, the guy behind Gopics. For years, Gopics has been my safe place to be myself. Originally, it was called Gazioglu Osman pics, named after me. I shortened it to an acronym. My life motto has always been "GO" - I go for things. I'm a social butterfly who adores traveling, practicing yoga, running all over the world (and Belgium, of course), indulging in good food, guiding others (travel, food, party,...), occasionally DJ ([www.ozman.be](http://www.ozman.be)), and enjoying a good party & festival. Oh, and I'm a bit of a coffee enthusiast too (cliché, I know). But above all, I absolutely love taking photos.

**How and when did you get into photography?** I got into it about 15 years ago when I moved to Leuven. At that time, I was deeply immersed in music and DJing, and photography became a natural extension of capturing the energy and emotion of the events I was involved in. It started as a way to document those experiences, but over time, it grew into a passion of its own. I began experimenting with different techniques and styles, and eventually, photography became an essential part of my creative expression, alongside my work in music and IT consulting.

**What does photography mean to you?** Photography, for me, is a powerful medium of storytelling and expression. It captures not just moments, but the emotions and stories behind them. It's a way to connect with people and places, preserving memories and experiences that can be revisited and shared. Through the lens, I can explore the world, experiment with light, composition, and perspective, and create art that resonates with both the subject and the viewer.

**Please briefly describe your photography style for our readers.** My photography style is a blend of authenticity and emotion. I aim to capture candid, real-life moments that reflect the true essence of the subject or scene. Whether it's a portrait, an event, or a landscape, I focus on storytelling, using natural light and composition to create images that evoke feelings and connection. I like to keep my photos raw and genuine, avoiding overly staged shots, so they reflect the beauty of the moment as it is.



Model: Anneke  
IG @annekevde/  
HMUA: Caterina  
IG @caterina.nulens/





Model: Anneke  
IG @annekevde/  
HMUA: Caterina  
IG @caterina.nulens/

**Where do you get inspiration from?** I draw inspiration from a variety of sources, both within and beyond the world of photography. Nature, music, and the everyday interactions between people are constant influences. The way light shifts at different times of the day, the energy of a live event, or even the subtle emotions on a person's face can all spark an idea. I also look to the work of other photographers, filmmakers, and artists from different genres to fuel creativity. Travel and immersing myself in new environments also play a big role in refreshing my perspective.

**Do you think in advance what you want in the picture?** I look for some inspiration before starting a shoot, I also use the application unscripted, where I have stored my favourite poses.

**Studio, on location or both?** I'm more the location person, I have done studio in the past.

**Would you consider yourself a hobbyist or a paid professional?** I'm more a paid professional

**What has been your most memorable session and why?** Shooting different models in Milan, Barcelona & Australia for the biggest model agencies.

**Nikon or Canon? Favorite lens?** Canon – 35mm & 28 – 70mm Those 2 I use a lot during a shoot.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**  
Trial and error, just keep on trying.

**What do you think of our new magazine?** Amazing magazine, where you get to know the photographers, models, etc and can see what they created.

<https://www.gopics.be>  
<https://www.instagram.com/gopicsphotography/>  
<https://www.facebook.com/gopicsphotography>



Model: Henny Seroeyen  
IG @hennyseroeyen/  
HMUA: Caterina Nulens  
IG @caterina.nulens/





Model: Henny Seroeyen  
IG @hennyseroeyen/  
HMUA: Caterina Nulens  
IG @caterina.nulens/







Model: Henny Seroeyen  
IG @hennyseroeyen/  
HMUA: Caterina Nulens  
IG @caterina.nulens/



Model: Tariq Alsaadi  
IG @/tariq\_saadi/ &  
IG @tariq\_illustration/





Model: Sara Lincoln  
IG @lincolnpictures







Model: Katja  
IG @studio.ks\_\_\_\_/  
HMUA: Lien De Coster  
IG @mua\_lien





Model: Felice  
IG @felice.lmn/  
Agency: The Agent  
IG @theagent.be/  
Styling: Dothee Fashion  
IG @dotheefashion/  
HMUA: Lien De Coster  
IG @mua\_lien/



Model: Felice  
IG @felice.lmn/  
Agency: The Agent  
IG @theagent.be/  
Styling: Dothee Fashion  
IG @dotheefashion/  
HMUA: Lien De Coster  
IG @mua\_lien/







Model: Felice  
IG @felice.lmn/  
Agency: The Agent  
IG @theagent.be/  
Styling: Dothee Fashion  
IG @dotheefashion/  
HMUA: Lien De Coster  
IG @mua\_lien/



Model: Felice  
IG @felice.lmn/  
Agency: The Agent  
IG @theagent.be/  
Styling: Dothee Fashion  
IG @dotheefashion/  
HMUA: Lien De Coster  
IG @mua\_lien/





# Photographer Saeid Kaveh (USA)

**Can you tell us a little about yourself?** My name is Saeid Kaveh, and I was born in Tehran. I'm a professional fashion, portrait, and fine art photographer based in Los Angeles, CA.

**How and when did you get into photography?** My journey into photography began 16 years ago when I got my first DSLR, a Sony Alpha 100. I've always been fascinated by images, even as a child, but having my own camera allowed me to capture the world from my perspective. In the beginning, I photographed everything—people, animals, nature, landscapes, street scenes—just to explore the possibilities of photography. Over time, I realized that portrait and fashion photography were where my true passion lay.

**What does photography mean to you?** For me, photography is a fascinating way to express your vision in an artistic form. Even when working on a project for a client, you can always add your personal touch to the final result.

**Please briefly describe your photography style for our readers.** After shooting many photos and experimenting with different styles over the years, you naturally discover your own unique style. It often comes from the unconscious. I love creating dramatic and storytelling images by playing with lighting, colors, and styling models. I prefer darker, low-key images where shadows play a crucial role.

**Where do you get your inspiration from?** Mostly from iconic fashion photographers of the past, and sometimes from old paintings. It's important to get inspired but also to create your own style and avoid copying others.

**Do you plan in advance what you want in the picture?** Yes, most of the time. I usually have a very clear vision of what I want as the final result before shooting. However, sometimes something unexpected happens during the session that turns out to be even better, and I use that to my advantage.

**Studio, on location, or both?** Both. In the studio, I have more control over lighting, but shooting on location offers unique benefits like beautiful backgrounds and natural light.

**Would you consider yourself a hobbyist or a paid professional?** I'm a paid professional, but I also work on personal projects to explore creative ideas.

**What has been your most memorable session and why?** For a creative shoot, I had to create a very shallow pool in the studio. My stylist used tape to hold plastic sheets together for waterproofing. But as soon as we started pouring the water, we realized the tape wasn't waterproof, and water began leaking everywhere. I had only a few minutes to shoot before the water completely drained, but the result was amazing. I'm glad I decided to keep going.

**Nikon or Canon? Favorite lens?** For a professional photographer, a 35mm camera from any brand works perfectly, so the brand isn't important. I personally use Nikon cameras and lenses, along with some Zeiss Milvus lenses, but you can create amazing photos with any camera. For medium formats, there are other professional brands besides Nikon and Canon, and Sony has become a major competitor too. It all comes down to personal preference. If I had to pick one favorite lens, it would be the 50mm f/1.4.

**What is one piece of advice you would offer to a new photographer starting their own business?** I believe the technical side of photography—cameras, lenses, and gear—only makes up about 20% of a great photo. The other 80% comes from your imagination, vision, and creativity. That's what truly sets a photographer apart. Focus on developing that in your work.

**What do you think of the magazine?** It's amazing! It really helps photographers introduce themselves to a broader audience, while also allowing us to learn from and be inspired by others' work. Thank you, Modellenland!

<https://www.instagram.com/s.kaveh/> - <http://www.kavehphotography.com>





*S. Kaveh*

kavehpictures.com  
instagram: kaveh.studio  
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**PHOTOGRAPHY:** S. Kaveh  
**STYLE & DRESS:** Sareh  
**MAKE UP:** Maryam  
**MODEL:** Sareh





*S. Kaveh*

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instagram: kaveh.studio  
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**PHOTOGRAPHY:** S. Kaveh  
**STYLE & DRESS:** Sareh  
**MAKE UP:** Maryam  
**MODEL:** Sareh





*S. Kaveh*

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Instagram: kaveh studio  
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PHOTOGRAPHY: S. Kaveh  
STYLE & DRESS: Sareh  
MAKE UP: Maryam  
MODEL: Sareh





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**PHOTOGRAPHY:** S. Kaveh  
**STYLE & DRESS:** Sareh  
**MAKE UP:** Maryam  
**MODEL:** Sareh





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PHOTOGRAPHY: S. Kaveh  
STYLE & DRESS: Sareh  
MAKE UP: Maryam  
MODEL: Sareh















# Yalda

THE LONGEST NIGHT



KAVEH STUDIO

*S. Kaveh*

PHOTOGRAPHY: S. Kaveh  
COSTUME: Sarah  
MAKE UP: Maryam Bayanvand  
MODEL: LILI  
www.kavehstudio.com  
Instagram: kaveh\_studio  
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KAVEN STUDIO  
S. Kaveh

PHOTOGRAPHY: S. Kaveh  
COSTUME: Sarah  
MAKE UP: Maryam Sayarvand  
MODEL: LILI  
www.kavenstudio.com  
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Yalda





KAVEH STUDIO

S. Kaveh

PHOTOGRAPHY: S. Kaveh

COSTUME: Sareh

MAKE UP: Maryam Sayarvand

MODEL: Lili

STYLING: Sareh Kaveh

Kaveh Studio 021-777 7777 (Tehran)

# Yalda





KAVEN STUDIO  
S. Kaven

PHOTOGRAPHY: S. Kaven  
STYLING: S. Kaven  
MAKE UP: Maryam  
MODEL: L.A.

Yalda



# Milla Nielsen

Model: Milla Nielsen  
[instagram.com/millanielsenn](https://www.instagram.com/millanielsenn)

Photo: PAGE7 Photo  
[instagram.com/page7photo](https://www.instagram.com/page7photo)  
[facebook.com/page7photo](https://www.facebook.com/page7photo)  
[www.page7photo.com](http://www.page7photo.com)







































# Model Aya Anker Møller

(Denmark)



**Can you tell us a little about you?** I am a new model from Denmark, I started working as a model from a year ago. I have changed my whole life and mindset since I started working as a model.

**If you could change anything about yourself, what would it be?** I have worked and still work a lot on my body. One thing I would change if I could would be my stretch marks.

**How did you start modelling?** I started as a model when a photographer contacted me via Instagram.

**What do you think of the work as a model?** I knew from the first time I tried it that this was where I felt at home. I had a lot to express when I stood in front of the camera. I have learned a lot about myself and my limits, it has been important to me.

**What is your beauty regimen?** I exercise a lot and keep fit, I drink a lot of water and eat healthy. I also pay a lot of attention to my skin and it has to look smooth and clean.

**What are your personal qualities which distinguish you from others?** I find immense peace when I do something I like. I am upbeat and really social. I have enormous energy and honor now that I can spread my wings, which also makes me stand out from the crowd.

**What are your plans for the future?** My plans for the future are to stay healthy and fit, hopefully lots of jobs so I can keep doing things that motivate me.

**What are some of your favorite experiences so far?** I have had many good experiences after I started as a model, I love taking a week away from home with shoots almost every day, it must be my favorite thing.

**Do you have any advice for those who want to start modelling?** Be open to jump into it, have an open mind. But just as important, know your limits and don't let others push your limits but yourself when you're ready.

**What do you think of the magazine?** I think the magazine has given me the opportunity to express myself more, it can be difficult to always show off a pretty face.

[https://www.instagram.com/\\_ayaanker/](https://www.instagram.com/_ayaanker/)  
<http://ayaanker.dk>



By PAGE7 Photo







By PAGE7 Photo









By PAGE7 Photo









By PAGE7 Photo









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By PAGE7 Photo







# Photographer Tatiana Antoshina

(Russia) (Re-Post 2021)

**Can you tell us a little about you?** Hi, my name is Tatiana, I live in Russia. I have been doing photography for a long time, most of all I love portrait photography. Recently I have been helping other photographers with retouching.

**How and when did you get into photography?** I began her journey into photography with a passion for Photoshop, loved to retouch and see before and after) Then I somehow smoothly switched to photography and have been doing it for 7 years, tried myself in different genres, photographed families, children, weddings, but I quickly realized that I like more portrait staged shooting. At first it was artistic shooting, they even called me a photo artist, now I am engaged and prefer to shoot something more like fashion.

**What does photography mean to you?** Probably, this is the feeling of a feeling of creating something beautiful, not like everyone else's, unique. Expressing your vision of a direction, or even an individual person.

**Where do you get inspiration from?** I can take anywhere an idea for shooting, I can see any interesting thing (it can be a raincoat, unusual earrings, gloves, whatever) and ideas begin to flash in my head what frame can be taken using this thing.



Photographer: Tatiana Antoshina  
Model: Daria Ostapenko  
Hair: Anastasia Sukhanova  
Make-up: Anastasia Sukhanova  
Stylist: Tatiana Antoshina



**Please briefly describe your photography style for our readers.** I would call it a female portrait shooting with fashion elements.

**Do you think in advance what you want in the picture?** Usually, yes, everything is thought out in advance. I come up with an idea and look for similar references to show it to the model and the makeup artist. Looking for a suitable location and shooting time.

**Studio, on location or both?** I like studios more, probably because it's easier, you come to the studio, you know in advance what kind of light, what kind of interior and what to expect from the studio. It's more difficult in nature, you need to look for a location, get to it, choose the right weather (but the result of shooting on the street always meets expectations)

**Would you consider yourself a hobbyist or a paid professional?** I can't say who exactly I am, I probably have both options)

**What has been your most memorable session and why?** It was a very long time ago, we spontaneously decided to take a picture of a thinking girl with a book (we are friends with a model girl). We ran, found some modest dress, did our own hair, found an old book. We found a location nearby, but suddenly it started to rain, and we finished filming after the rain. We returned to the location, saw dirt everywhere, I could not focus on the girl, because I was just sliding through the mud, the model laughed at me a lot, but as soon as I pointed the camera at her, she became sad in an instant and we got very beautiful shots ... We still remember this shooting with her and laugh)

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** First of all, believe in yourself, do not feel sorry for yourself and never give up.



**Nikon or Canon? Favorite lens?** I use Canon, because before a professional camera I had a small Canon and I loved it very much) The lens is 85mm, while it is still the best for me)

**What do you think of our new magazine?** A very beautiful magazine, a lot of interesting and inspiring works. I wish the magazine prosperity)

<https://www.facebook.com/antoshinaphoto>  
[https://500px.com/p/antoshina\\_t](https://500px.com/p/antoshina_t)  
<https://www.instagram.com/anta.ph>



Photographer: Tatiana Antoshina  
Model: Daria Ostapenko  
Hair: Anastasia Sukhanova  
Make-up: Anastasia Sukhanova  
Stylist: Tatiana Antoshina

































Photographer:  
Tatiana Antoshina  
Model: Yulia Novikova  
Make-up: Nika

# Yulia Novikova



















Photographer:  
Tatiana Antoshina  
Model: Yulia Novikova  
Make-up: Nika







# Photographer Eva-Maria Horstick

(Germany)

**Can you tell us a little about you?** My name is Eva-Maria Horstick. I am from Germany, but I work internationally.

**How and when did you get into photography?** I first started taking pictures when I was ten years old. It has always been my greatest wish and a dream come true. The first pictures I took were from my teacher. It was in the Netherlands of her in a bikini. The photos were of course analog.

**What does photography mean to you?** So photography has become my life and my love. I was inspired by my own work in the darkroom when I was sixteen. How through my own hands and mind an image comes to life. This inspires me up to today. Many years ago I started my own business and I knew that it would take a long time to be successful. It's like running a marathon every day. But I love my work. No matter if I do fashion photography or document a war, work on portraits, architecture, or just stills, street life all over Israel.

**Please briefly describe your photography style for our readers.** My style is calm not loud. My photos are like poetry for those you love to get lost in poetry.

**Where do you get inspiration from?** My inspiration comes from my life and my dreams. Fashion too. And the world as it is or seems to be. My goal is for my images to tell a story behind the frame. A sign of emotional reaction for the viewer. A good energy is important for me.

**Studio, on location or both?** I used to work in a studio but much prefer to work on location as in Israel, the US, Europe, Kosovo and Africa. At my home too and just outside in the garden or the woods across from my house.

**What has been your most memorable session and why?** I have done numerous projects, I even cancelled a life insurance in order to pay for my trips and new equipment.

**Would you consider yourself a hobbyist or a paid professional?** I am a professional. As I said, life is art for me.

**Nikon or Canon? Favorite lens?** I am working with Canon, Nikon and Leica.

**What do you think of our new magazine?** I think that your new magazine will be a great opportunity for artists and photographers to reach out to a large public. I like the idea to be connected to people from all over the world.

<http://www.arteve.de>

[https://www.instagram.com/arteve\\_photoart\\_visual\\_artist/](https://www.instagram.com/arteve_photoart_visual_artist/)

<https://www.facebook.com/eva.horstickschmitt.7>



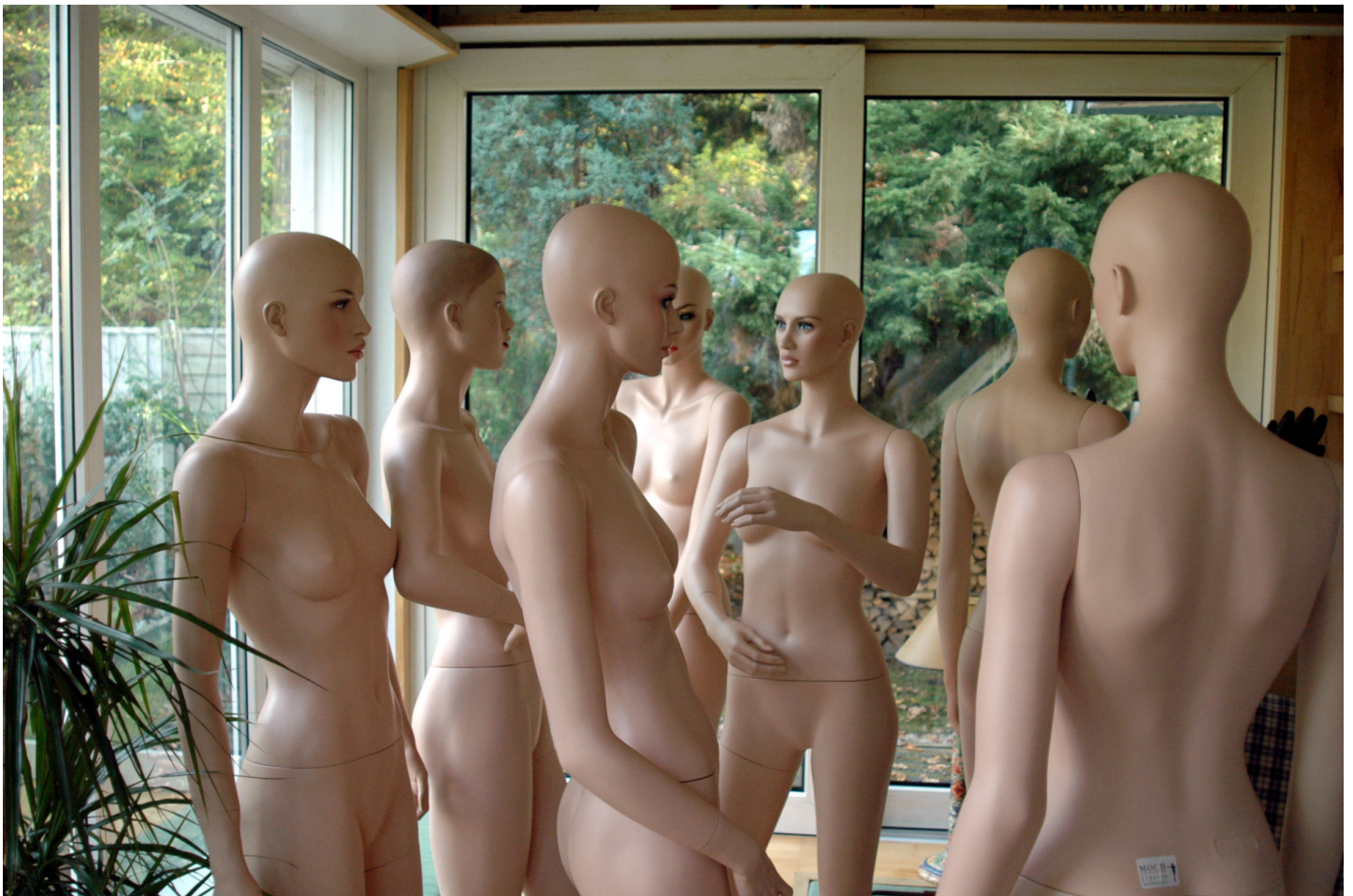








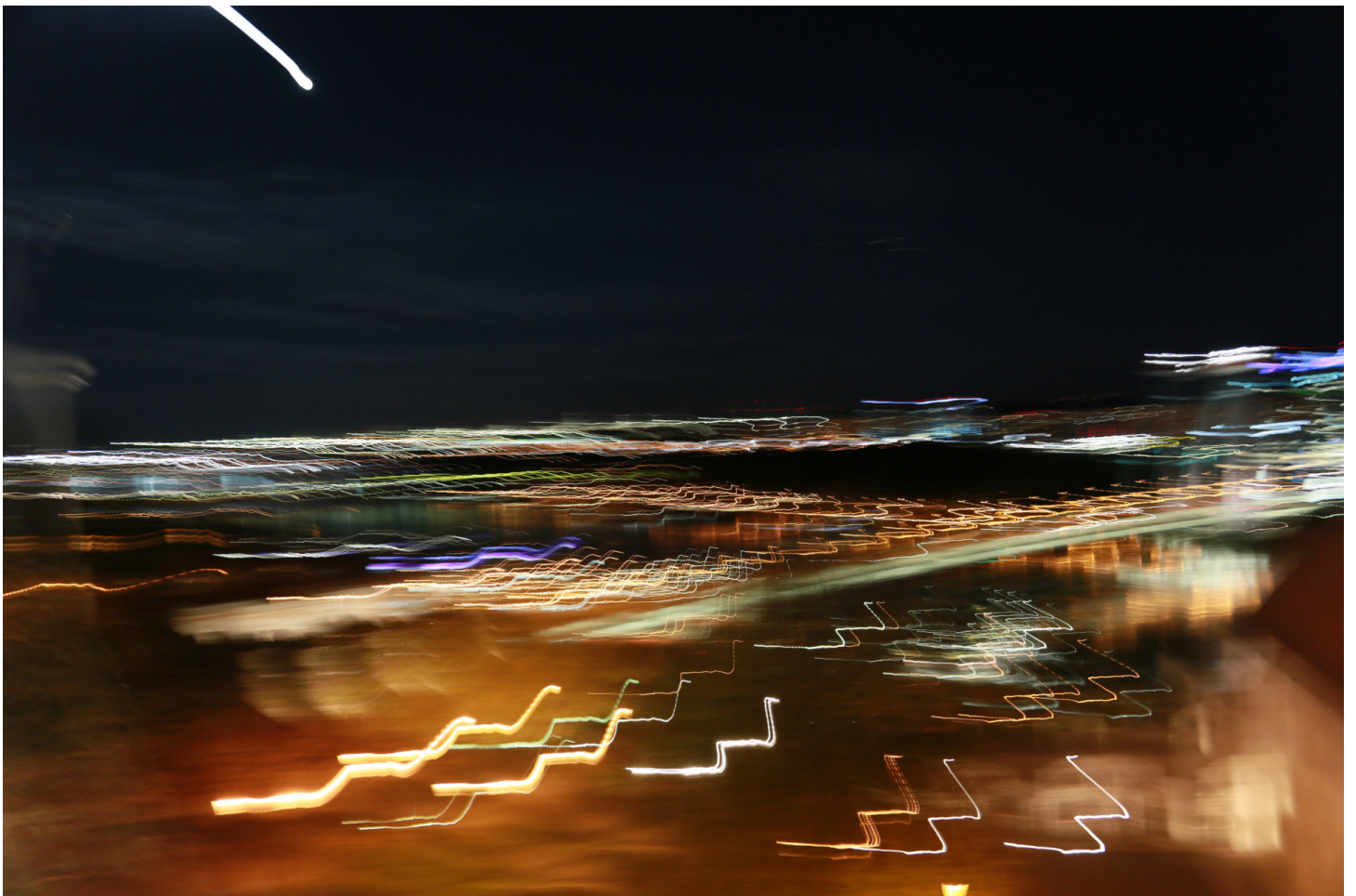




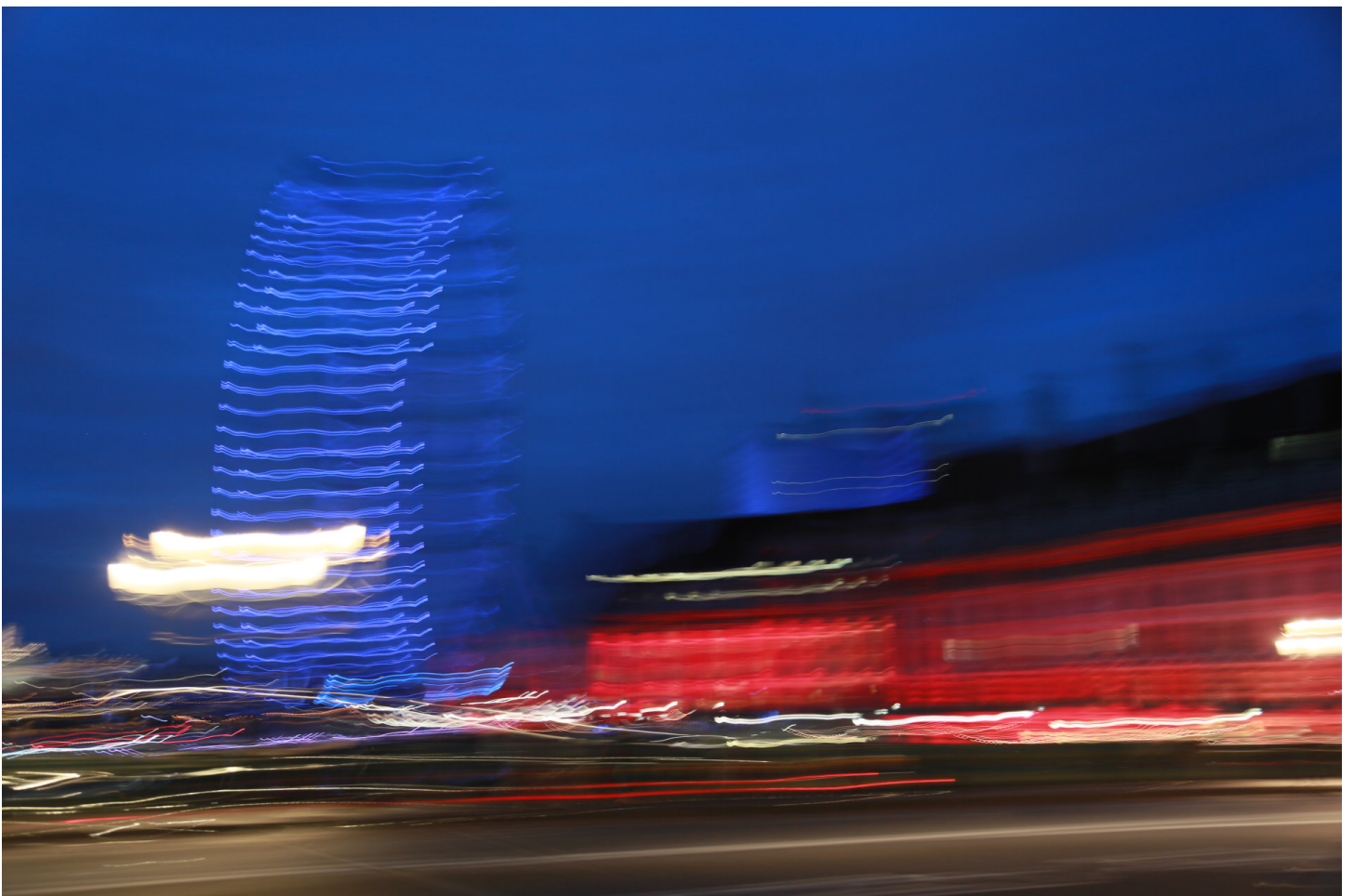


























# Model Katrina Machado

(USA)



Ph: Jeremy Beitler

**Can you tell us a little about you?** My hometown is Las Vegas, Nevada. I lived in Oahu, Hawaii for 5 years where I started bartending and did promotional modeling. I am passionate about fitness and health. I am an animal lover and a hopeless romantic.

**If you could change anything about yourself, what would it be?** I would love to be able to turn my mind off at times, I can ever stop thinking.

**How did you start modeling?** I was inspired to start modeling as a way to share my self-love journey through fitness. I want to inspire people to embrace their confidence and love themselves.

**What do you think of the work as a model?** I think it is important to show your true self as a model. You should stay true to what you believe and not be influenced by the worlds beauty standards.

**What is your beauty regimen?** Being an esthetician, I find skin care very important. Eating the right foods as well as getting enough rest is important for your outer appearance.

**What are your personal qualities which distinguish you from others?** I am passionate, hard working, and determined. Most of all, I am resilient. If something tends to fall apart I have the motivation to bounce back and I think that is a very good quality to have.

**What are your plans for the future?** I am still figuring that one out at the moment. I would love to do anything that brings happiness and more opportunities for growth.

**What are some of your favorite experiences so far?** It was an amazing opportunity to be able to walk the runway for Nalu Bay Swimwear and Kinis Swimwear during Las Vegas Swim Week.

**Do you have any advice for those who want to start modeling?** Don't get discouraged if anyone tells you no. View your mistakes and failures as opportunities to learn and grow. But mostly, have fun doing what you love because it shows in your work when you are truly passionate about your art.

**What do you think of the magazine?** I think very highly of Modellenland Magazine. The platform gives credibility to a lot of amazing talent.

<https://www.facebook.com/katrina.machado.18>

<https://katrinashaleen.com/>

<https://www.instagram.com/katrinashaleen/>





Ph: Adam Matlow



Ph: David Williams







Ph: David Williams





Ph: Josh Neilson





Ph: Juan Sanchez





Ph: Ryan Houston



Ph: Ryan Jensen







Ph: Rya nJensen






Ph: Yuliya Panchenko



Ph: Yuliya Panchenko





A black and white photograph of a woman with long, dark, wavy hair, kneeling on a textured surface. She is wearing a light-colored, strapless one-piece swimsuit with a high-cut leg. She has several tattoos: a large rose on her right forearm, a floral design on her left thigh, and a large, intricate tattoo on her right thigh. She is looking upwards and to the left with a slight smile. The background is a textured, mottled grey wall with a large, dark, draped fabric element on the right side.

Ph: Yuliya Panchenko



# Photographer Victor Coelho (Brazil)

**Can you tell us a little about you?** I'm a 36 years old photographer from Brazil, and also a musician and art teacher at the equivalent to elementary school. Fan of old lenses adapted to modern cameras, Rush, Nottingham Forest, and always a Palestinian supporter. And photography is really fun when you want it to be.

**How and when did you get into photography?** At university, there was this photography classes, and that was the beginning of the end. One day I found myself spending too much money on this hobby, and decided to go pro on this subject. And since then I've been spending even more money on this.

**What does photography mean to you?** It's a hobby, it's a passion, it's a job... It is what you see on this. And I think that's really nice that we all can see so many different stuffs at different photographs.

**Please briefly describe your photography style for our readers.** "Just give me money and I'll do shit for you". Otherwise, I'll do any kind of photography that pleases me. Just happens that female portraits are my favorite thing on photography. And I also love to use some different lenses for different results. Old lenses, mostly. Helios 40-2 85mm f1.5 and Meyer-Optik Görlitz Trioplan 100mm f2.8 are particularly my favorites. The bokeh that they produces... oh boy! That's the kind of stuff that makes my boat float. There's a lots of people using vintage glasses on modern cameras. There's a lots of people making women portraits. There's a few less people doing both. I'm there.

**Where do you get inspiration from?** From the very beginning, a friend of mine wanted to make a photoshoot, and we started to collect some random pics here and there, and making a folder to use them as references. That photoshoot never happened, but the references were there, so eventually I found other models for them, and those helped me to develop my own style. But some other photographers became more important on this process, such as Dan Echo, Murbo, Fabricio Mendes, Ana Harff, among others.



Laís Nunes



Tarcila Monteiro



**Do you think in advance what you want in the picture?** Always try to. Not always it happens.

**Studio, on location or both?** Location mostly. Studio is nice too, for some specific ideas, but locations is almost always my choice.

**Would you consider yourself a hobbyist or a paid professional?** Both. I didn't made a dime doing almost all of these photos, but I often work with my camera.

**What has been your most memorable session and why?** It's a cliché to answer "several", or something like this, so I'll go with the Iris Arruda's photoshoot. Or photoshoots. She's one of the most beautiful girls I ever met, and she can photograph with me anytime she wants, and will be always a pleasure and a good time. And she became a friend, like many others. Not an easy answer, but an accurate one. She makes my job easier than anyone else.

**Nikon or Canon? Favorite lens? Canon. Lenses, maybe?** As said before, Helios 40-2 85mm f1.5 and Meyer-Optik Trioplan 100mm f2.8. It's a privilege to have them both.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Go for vintage lenses! A lot cheaper, and a lots of gems for dirty cheap money that can also give to your photography a lots of character.

**What do you think of our new magazine?** A great idea, and a great opportunity. Thanks a lots for the invitation, and sorry for let you waiting so long for me to finally send my material!

<http://instagram.com/studio42confidencial>









42  
studio42.com.br

Angelica Moura





Celly Andrade





Iris Arruda

Studio 42





Paloma Ferrari



A full-page portrait of a woman with bright pink, wavy hair. She is peeking through white, sheer curtains, with only her face, shoulders, and arms visible. She is wearing a white, strapless dress and a thin necklace. A small tattoo is visible on her left forearm. The background is dark, creating a high contrast with the white curtains and her hair.

*Zihuatanejo*  
Studio 142

Julie Anne





Stephanie Fuller (mua Cássia Gabriela)







Danúbia Peixoto



Bruna Araújo



# Aya Anker Møller

Model: Aya Anker Møller  
[instagram.com/\\_ayaanker](https://www.instagram.com/_ayaanker)

Photo: PAGE7 Photo  
[instagram.com/page7photo](https://www.instagram.com/page7photo)  
[facebook.com/page7photo](https://www.facebook.com/page7photo)  
[www.page7photo.com](http://www.page7photo.com)









































# Photographer Michael Lekas (Canada)

**Can you tell us a little about you?** As a photographer with 25 years of dedicated experience, I embody a deep passion for capturing the essence of life through the lens. My journey into photography followed a successful career as a dentist. And over the years my work has garnered recognition both internationally and nationally gracing the pages of various publications.

**How and when did you get into photography?** My interest in photography originated while in high school as a member of my high school photography club. We would shoot and develop B/W film in those days.

**What does photography mean to you?** As stated above photography for me is capturing the essence of existence through the lens at that particular time. It's a way to express your artistic self that is both unique and satisfying.

**Please briefly describe your photography style for others?** I love all forms of photography but my passion is people. More specifically sports and fashion/boudoir photography. Capturing that special moment the athlete or model expresses in an unrehearsed or random fashion. For me it's priceless.

**Where do you get your inspiration?** With regards to fashion/model photography my top 3 inspirational photographers would have to be Peter Lindbergh, Peter Coulson and Mario Testino. Amazing photographers whose work I greatly respect and admire. With regards to sports, I would say Neil Leifer and the entire Sports Illustrated photography staff (in its golden era). Amazing images.

**Would you consider yourself a hobbyist or Pro?** I would consider myself as a serious hobbyist.

Model: Jisel Lynn IG: @jisellynn.net







**Do you think in advance what you want in the picture?** When it comes to fashion/boudoir photography sessions, everything is pre-planned. Lighting, wardrobe and posing. Usually 3 to 4 lighting setups ( ranging from 1-4 lights) and 3-4 wardrobe attire. As for sports, one cannot really pre-plan the engagement as a fashion shoot. Obviously the type of lens and position one is in reference to the action plays a major role. Understanding the sport and doing research on the key athletes depending on the sport is a must.

**Studio,location or both?** I shoot on location and studio.

**What has been the most memorable session and why?** The most memorable and demanding session with regards to fashion is a shoot I did recently. Very demanding and exhausting in that 3 dresses and 1 lingerie outfit had to be done for 4 magazines. But it was such a success. I was very pleased as was the model once everything was done. As for sports, motorsports is the most demanding and exhausting to photograph. But its all worth it.

**Nikon or Canon; favourite lens?** I have been a canon shooter all my life. As for my favourite lens, that is difficult to answer. For sports, the 70-200mm f2.8 is on the top of the list. For fashion, I would say the 24-70mm f2.8.

**What is one piece of advice you would like to offer new photographers looking to start their own business?** To ask as many questions as possible and take as many images as possible. This is a great time to be involved in photography. The digital age has changed everything.

**What do you think of our new magazine?** It is an honour to be added to your magazine. I am amazed at all the great photographers featured. Excellent concept...

<https://www.instagram.com/michael.lekas4/>





Model: Jisel Lynn  
IG: @jisellynn.net





Model: Jisel Lynn  
IG: @jisellynn.net






Model: Sara Sheibeh  
IG: @rocknrollqueen\_s





Model: Sara Sheibeh  
IG: @rocknrollqueen\_s



A woman with long, wavy brown hair is kneeling on a paved surface, looking towards the camera with a smile. She is wearing a bright blue, sleeveless, form-fitting dress and black high-heeled sandals. Her hands are raised, holding strands of her hair. A tattoo is visible on her left forearm. The background shows a grassy area and trees.

Model: Jenna Mae Zavitz  
IG: @jennamaezavitz





Model: Jenna Mae Zavitz  
IG: @jennamaezavitz



Model: Penny Profit  
IG: @jennyprofit69





Model: Penny Profit  
IG: @jennyprofit69





Model: Ciara the Adventurer  
IG: @modeladventurer





Model: Ciara the Adventurer - IG: @modeladventurer





# K.N.C.R.

By Javier Ventoso

K.N.C.R. is a very special collection for me, an avant-garde work that I created in tribute to my father, who fought with incredible bravery against cancer until the end.

This collection is not just clothing; it's a representation of the strength, love, and transformation I experienced by his side, and I hope to reflect these unique and meaningful designs through it.

Each piece in K.N.C.R. is inspired by the physical, emotional, and psychological stages of that tough battle he and so many others face. For me, these stages are summed up in four words that encapsulate the journey of all those who have lived through this experience:

The entire collection has a common thread: the use of pink tones. This color, so associated with the fight against breast cancer, not only symbolizes love and hope but for me also represents the battle, the strength within it. Pink is present not only in the garments but also in the hair, creating a visual connection that reflects the continuity of love and strength throughout the entire process. And the red background in the photographs is a symbol of passion, of that inner energy that drives each person to keep moving forward.

The images in the collection show vulnerability in a raw yet beautiful way. Hairless heads reveal the fragility that only those who have lived the battle know, but at the same time, they represent the power that exists in each stage. These photos not only document an external transformation but also celebrate the inner strength of those facing this disease, with a power that is not always visible but is undeniably there.

K.N.C.R.

is not just fashion or hairdressing. It is a cry of love, a declaration of human beauty and strength, even in the darkest moments. It is my tribute to my father, whose courage and resilience profoundly impacted me. Through this collection, I want to honor his memory, celebrate his bravery and his capacity to be reborn again and again, reminding us that even in the midst of absolute chaos, there is always room for courage, for hope, and for starting anew.

Finally, I want to send a big hug to all the people who are fighting or have fought against this disease, and a kiss full of love to those who are no longer with us, especially my father. Dad, I love you. This collection is for you.







**CHAOS**



**DENIAL**



**COURAGE**



**RESILIENCE**

#### **CHAOS:**

It's the confusion that arrives with that first blow when the diagnosis hits like a bomb. I've expressed this through asymmetrical designs and disordered patterns because that's exactly how we feel in those moments.

#### **DENIAL:**

Captures that phase where we try to resist, reject reality, as if doing so could change it. Here, the designs are more rigid, repetitive, reflecting that desperate attempt to maintain control when everything feels beyond it.

#### **COURAGE:**

Is the strength that arises, often from the deepest parts, when you decide to move forward despite everything. The bold cuts and vibrant details in this part of the collection speak of that bravery, of that power you didn't know you had until you need it.

#### **RESILIENCE:**

Is the rebirth. It's the ability to adapt, to find a new way to live and keep going. These garments flow, move with grace, symbolizing hope, recovery, and that incredible capacity to keep fighting and transforming.

#### **Credits:**

- Hair: Javier ventoso  
@javier\_ventoso
- Hair assistant: Oscar ventoso  
@oscar\_ventoso
- Make up: Bea torres  
@superbeita - @b\_by\_make\_up
- Styling: Julia Asensio, Javier ventoso  
@javier\_ventoso
- Photo: Esteban roca @esteban\_roca\_photo -
- Communication: Óscar Martínez @oscarmr76



















# Model Tamara Milicevic (Serbia) (Re-Post 2021)



Photo:  
Principessa proseo  
Hair and Makeup:  
Art Heart Fashion Team  
Style: Versace

**Can you tell us a little about you?** I have been a professional model for 16 years, I have been in this business because I found myself in it and I love what I do. I have many successes behind me, big names and brands that I worked for and with which I still work today. I've traveled a lot, met a lot of people, made friends around the world, and I'm proud of every picture and video in my portfolio.

**If you could change anything about yourself, what would it be?** I often get that question, and it's always the same answer, I wouldn't change anything about myself. I love myself as I am and I try to nurture and preserve my appearance and natural beauty.

**How did you start modelling?** I entered the world of fashion as a child when I was only 10 years old. my parents enrolled me in a talent school and that's when I realized that I love what I still do today. More serious travels and engagements started at the age of 16, first in Prize, then in Milan, and then all over Europe. I lived in almost all the capital of fashion for about 3 years, and then there was no need for that anymore because jobs started to be scheduled directly and I had to travel according to the scheduled job. After conquering Europe, I moved to the American market and I have been there for the last 4 years, New York, Los Angeles and Miami are my new home :)

**What do you think of the work as a model?** Working as a model is not as easy a job as people think, it can be extremely hard, difficult, long ... filming sometimes lasts from early morning until late at night, preparing for a show where you go out on the runway every few seconds lasts all day , when it's hard for you, when something hurts, it's your business, you are here to look the most beautiful you can and do your best. I love my job and through that love I somehow ignore it all and try to enjoy every one of my engagements.

**What is your beauty regimen?** The model must constantly work on itself, both on its exterior and on its interior (on its character, attitude, knowledge ...). Beauty must be nurtured and preserved in order to last as long as possible, and that does not mean surgery and changing personal descriptions, but healthy care and care of your face, body, hair, skin, nails ... I try to train regularly, I care your face in Epic Clinic with my dear Dr. Marija Bradic Vasic who is phenomenal and who is responsible for my healthy and great look;

**What are your personal qualities which distinguish you from others?** I think it's a character, each of us radiates his energy, that's how we all differ. Personality and personality is something that describes us and presents us to others. I am always positive, I try to convey that to the people around me, be it friends and family or the team in which I work.

**What are your plans for the future?** At the time of the pandemic, I dedicated myself a little to my other love, which is design. I like to create, to create, to change the look of both the interior and clothing. I started my own Fashion Bones brand, and devoted myself a little to that business. I have a lot of plans for the future and some of them are definitely to stay in the world of fashion, work as a model and deal with design.





Photo: Lazar Balaban  
Hair: Kristal Beauty Studio  
Makeup: Vida Todorovic  
Dress: Milica Trickovic



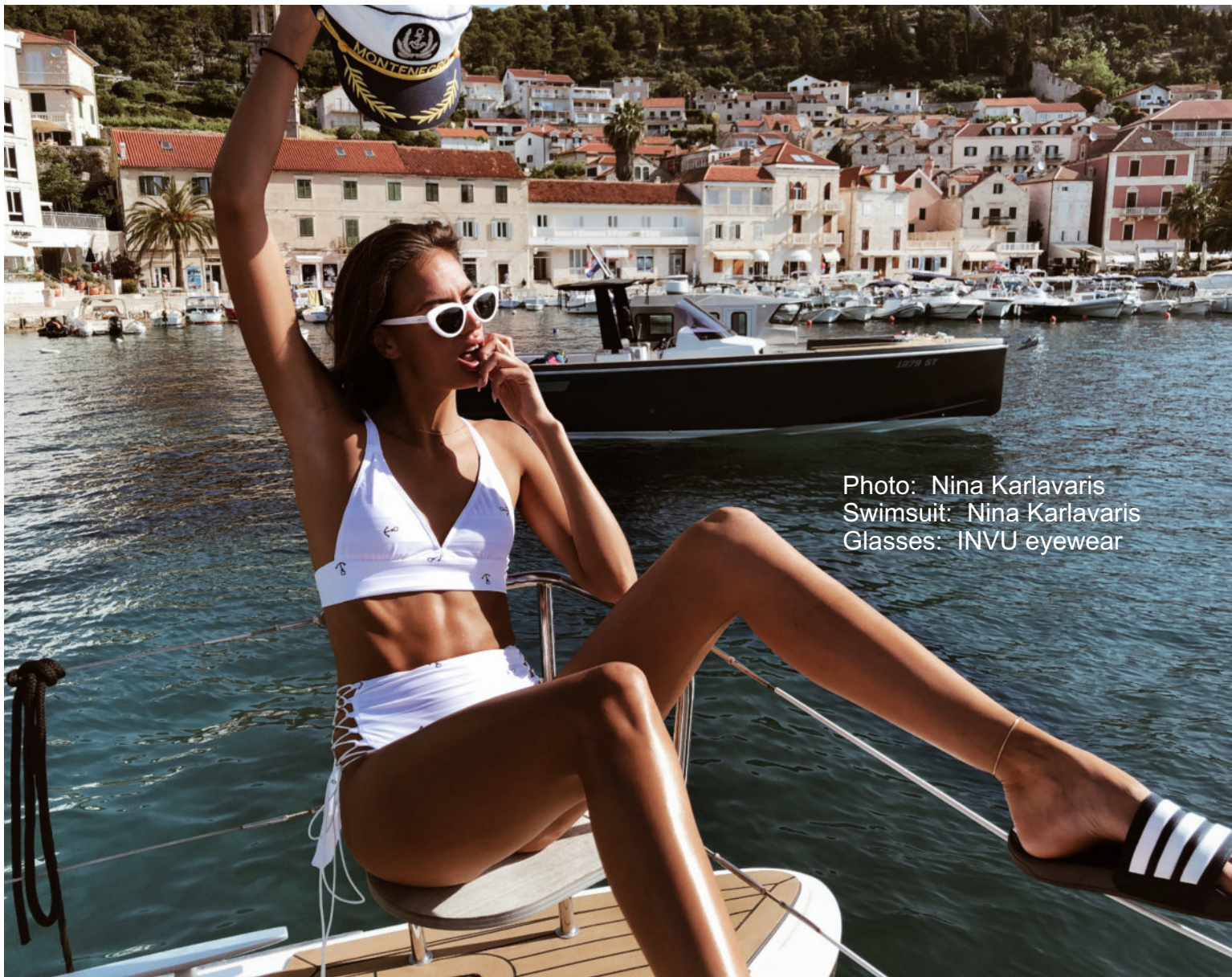


Photo: Nina Karlavaris  
Swimsuit: Nina Karlavaris  
Glasses: INVU eyewear

**What are some of your favorite experiences so far?** Certainly it's travel, meeting new people, other cultures ... But if we look exclusively at the modeling business, it would certainly be a collaboration with Armani, phenomenal Paris, Milan and New York fashion weeks, phenomenal California that I consider my second home, no forgetful Miami that has its emperors, Tokyo that evokes the most beautiful memories ... it's hard to single out just a few from so many experiences and travels :)

**Do you have any advice for those who want to start modelling?** My advice is to be your own, be what you are, work on yourself and build yourself. Never give up, this job like any other brings ups and downs, one closed door opens ten new ones. Have your goal, love what you do, but above all love yourself.

**What do you think of the magazine?** I am someone who loves magazines, i like to read and enjoy it. I am not someone who blindly follows fashion and trends, but every magazine related to that has my attention and finds its place in my home. Modellenland is a magazine that follows everything I love, editorials, fashion, art ... so much beauty in one place. Great praise for the effort and work, I wish you a lot of success in your future work as well as many, many new releases :)

Facebook: [Tamara Milicevic](#), Instagram: [tamaramiliceviccc](#)





Photo: Marc Ninghetto  
Assistant photographer: Laurent Moulin  
Style: Melanie Hearnden, Melane  
Hair and Makeup: Marine da Costa





Photo: Lazar Balaban  
Hair: Boris Obreski  
Makeup: Nikola Stjepovic  
Style: Suzana Peric




A full-page photograph of a woman with long, dark hair, wearing a red lace bikini top and matching harness-style bottoms. She is sitting on a yellow upholstered chair, looking upwards and to the side. Her right hand is raised to her hair. The background is dark with two circular studio lights visible. The text is in the upper left corner.

Photo: Aleksandra Bogicevic  
Makeup: Aleksandra Bajic  
Style: Courage by Marija Grahovac



Photo: Nina Karlavaris  
Swimsuite: Nina Karlavaris  
Glasses: INVU eyewear







Photo: Zoran Plavsic  
Hair: Zoran Plavsic  
Makeup: Ana Sljivic  
Style: Nikola Velickovic





Photo: Nina Karlavaris  
Swimsuit: Nina Karlavaris  
Glasses: INVU eyewear






Photo: Vladimir Sovljanski  
Hair: Zoran Plavsic  
Makeup: Ana Obucina  
Underwear: Love and Magic



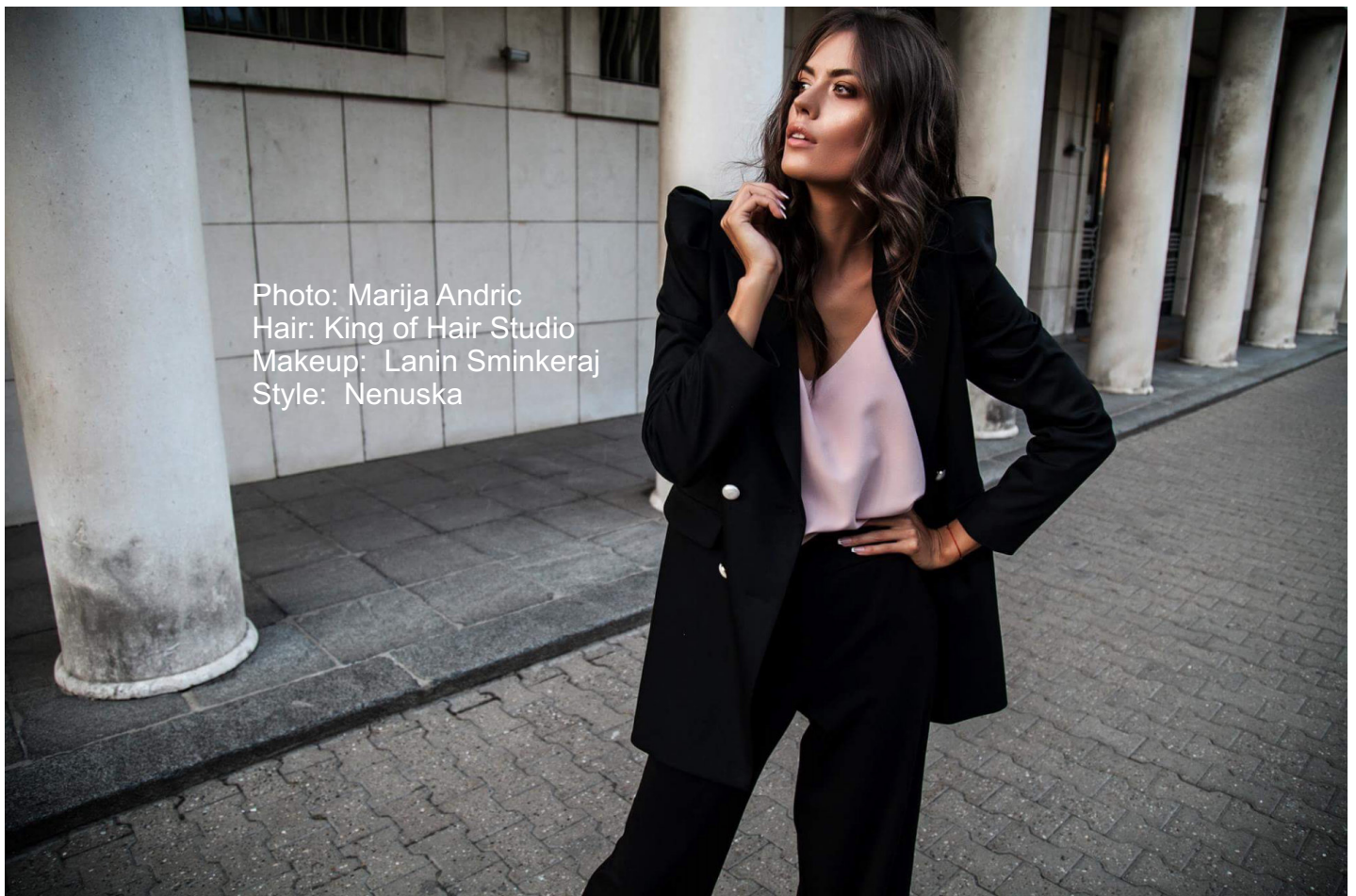






Photo: Andrej Damjanovic  
Hair: Zoran Plavsic  
Makeup: Ana Obucina  
Dress: Suzana Peric



# Anna Dimitrova

Model: Anna Dimitrova  
IG @adimitrova1985/  
Photographer:  
NLpix Robert Poirot

































# Photographer Dimian Maria (Romania) (Re-Post 2021)

**Can you tell us a little about you?** I am Maria, a 25 year old Romanian photographer. I think the best description about anyone is talking about the things that they love, so I will tell you a little bit about these: I am a vintage style lover and a nostalgic soul and I love to create stories, to be a demiurge, a creator. Some years ago I used to write stories and poems, but now I am more focused on creating visual stories, maybe because it is a source of income too. I love travelling, reading, writing, watching movies and I adore animals!

**How and when did you get into photography?** It is a long story here, because I remember when I was very little, 8-10 years old I used to steal my brothers's camera and take photos. Then in 3rd grade I saved money that I got for Christmas and bought a phone with a photo camera. I was so happy and fascinated and I remember how I used to capture everything. Then, in 6th grade I saved money again and bought a compact camera, later on I got the first DSLR. So... this was 10 years ago, my first DSLR, a Nikon D60. At first it was only a passion because I never thought I can make a living from photography. Now I am doing it. 4 years ago I started everything in a more serious way, I got myself a new setup, after an entire summer working in France, in an orchard, picking fruits. Last year I changed my camera again and I was super happy that now I didn't have to work anywhere else, but in photography, to afford a new camera and lens. ( even though I loved working in the orchard)

**Studio, on location or both?** Both. Every photo has a different story and I love all of them. I love to create different stories all the time. Many photographers would say I didn't find my style, but it is not like that. I love so many things that have soul, I can't just choose one and create just one kind of thing for the rest of my life. I love everything that has a soul. So if it is a story with soul, I am proud and happy to photograph it.







**What does photography mean to you?** Photography means to me... a lot. First of all, as I already said, I am a very nostalgic soul, I am very sensitive and empathetic, I love people very much, I love emotions and feelings. To me it's also therapy. I went through hard times and photography and autoportraits really helped me. I was not happy, I was not at peace with my life, I didn't like anything about my life, so through photography I created a different world. I created a home where I could be anything I wanted: happy. Still nostalgic, deep, but happy and at peace. Secondly, as I said, I love people. I love photographing their stories, I think I have the best job in the world: to be able to immortalize forever a moment, to stop the time. I think photography is like Proust's madeleine, you see a pic and you remember the moment. And that is all that matters in the end. To remember who you are, who you have been, you need to have a proof that at some point you were... happy or sad, or just together with the person you loved. Time passes by so fast, we have to save what we can be-cause we have to remember. We are memories. As Missy Mwaac said: If you don't think photos are important, wait until they are all you have left.

**Please briefly describe your photography style for our readers.** I think my photography style is about emotions. It is all that matters to me, to make the spectator feel something.

**Where do you get inspiration from?** Everywhere. Life. Books. Movies. Feelings.

**Do you think in advance what you want in the picture?** Sometimes I do, but most of the time even if I start to capture something I thought about, I change my mind because other ideas comes to my mind. It is like I start with a seed and I nurture it to life.

**Would you consider yourself a hobbyist or a paid professional?** I am a paid professional and I am so happy and glad for it.





**What has been your most memorable session and why?** This is the hardest question ever. All of my sessions are different and I love all of them because they are telling different stories. Maybe I would say about a shooting I had 3 years ago with one of my favourite content creator from Romania: Grebenisan Carmen. It felt so good to photo-shoot with her because I felt like our inspiration is connected, she came up with an idea, I came up with another one and our ideas and souls merged so well that we created a great story. I love that we were there two demiurges, each with her own part and then when we put it together it was magical.

**Nikon or Canon? Favorite lens?** Canon. 50 mm f1.2, but I think soon will be Sigma 85 mm.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I know it sounds a cliché, but... believe in yourself. If you can dream it, you can achieve it. We are so many people in this world, each of us with our different skills, experiences, soul, mind, we have to do what we like, because it is the only thing that we'll do perfectly. Because we like it. Because we will put soul in that thing. And everything that has a soul is just... perfect. You can do it! Why would you do for the rest of your life something that you don't like? We live for such a short time, don't waste it. Use it to feed your soul.

**What do you think of our new magazine?** I think your magazine is amazing, I like that you can find inspiration there and this is the best thing. You find inspiration and motivation to do it better every day. Thank you very much for making me a part of it!

<https://www.facebook.com/MariaDimianPhotography>

[@mariasdimian](https://www.instagram.com/mariasdimian/?hl=hu) @mariadimianphotography



























Maria Dimian  
PHOTOGRAPHY













# Aya Anker Møller

Model: Aya Anker Møller  
[instagram.com/\\_ayaanker](https://www.instagram.com/_ayaanker)

Photo: PAGE7 Photo  
[instagram.com/page7photo](https://www.instagram.com/page7photo)  
[facebook.com/page7photo](https://www.facebook.com/page7photo)  
[www.page7photo.com](http://www.page7photo.com)









































# Photographer Marc Janssens (Belgium)

**Briefly introduce yourself to our readers.** I am mainly a model and boudoir photographer, and I have a studio in Antwerp and graduated from the Sint-Michiël Academy.

**How and when did you start with photography?** I came into contact with photography in 1986 through a friend and found it so fascinating that I also bought a camera and caught the bug. In 1987 I took a course with a local photographer but wanted to continue with this. Eventually I went to art academy in 1989 and graduated in 1994. Of course everything was still analogue back then - now in the digital age I have had to adapt a bit.

**What does photography mean to you?** For me it has gone from a regular hobby to a passion. I can express myself creatively in it and it gives me pleasure to be with people who enjoy working things out together.

**What do you think sets your work apart from others?** That's a tough one! I work with models and make-up artists where we try to try things out and do something different.

**Do you think in advance about what you want in the photo?** Of course working out an idea and looking for props, backgrounds, lingerie and accessories is all part of it and then it's nice that you have the result you want.

**Where do you get your inspiration from?** The work of Jon Mastersen, Saen Archer has a style that I absolutely like.

**Do you edit your photos and what do you do about it?** I keep it as minimal as possible.

**What do you prefer, Location or studio?** Studio I prefer to keep light in hand and this is easier in a studio.

**What are your future plans or what can we expect from you soon?** I try to work out as many new and original things as possible - not really a new project at the moment.

**What do you look for in the models you work with?** They don't have to be perfect but a model has to be a model, she has to be able to understand what you want to work towards and create the pose you want. I work with the same models very often - you get a click and you definitely achieve what you want.

**What do you think of our magazine?** Looks professional and good.

<https://www.facebook.com/marc.janssens.37>  
<https://www.instagram.com/janssens8851/>



Model: Fay  
Mua: Sarah De Schepper



Model: Lindsey Wittische  
Mua: Sarah De Schepper





Model: Sharyn de Bree  
Mua: Sarah De Schepper







Model:Sharyn de Bree  
Mua:Sarah De Schepper







Model: lindsey Wittische  
Mua: Sarrah De Schepper





Model: Linky Felix





Model: Elise Nauws





Model:Lorraine Nguyen





Model:Lorraine Nguyen





Model: Linky Felix





Model: Linky Felix





# UNDER WATER

Photographer: Nikaia Garibaldi  
<https://www.instagram.com/nikaia1985/>

Models : Louisa, Cindy, Nathan,  
Axel ,Ronny, Manuel , Noux Lie

Shots in the Mediterranean Sea at Saint Jean Cap Ferrat (August 2024)



















© Nikaia Garibaldi



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© Nikaia Garibaldi



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# Photographer Ahmed Kyasimov (Bulgaria)

**Can you tell us a little about you?** I'm 39 y.o sushi chef in Varna ,Bulgaria, who love photography, animals, movies, music. I try to combine my two passions, sushi and photography :)

**How and when did you get into photography?** Seriously I started at 2020,when the pandemic started and I have free time to practice and study. I had a DSLR camera- Canon 600D :) now switching to Fujifilm X-T5

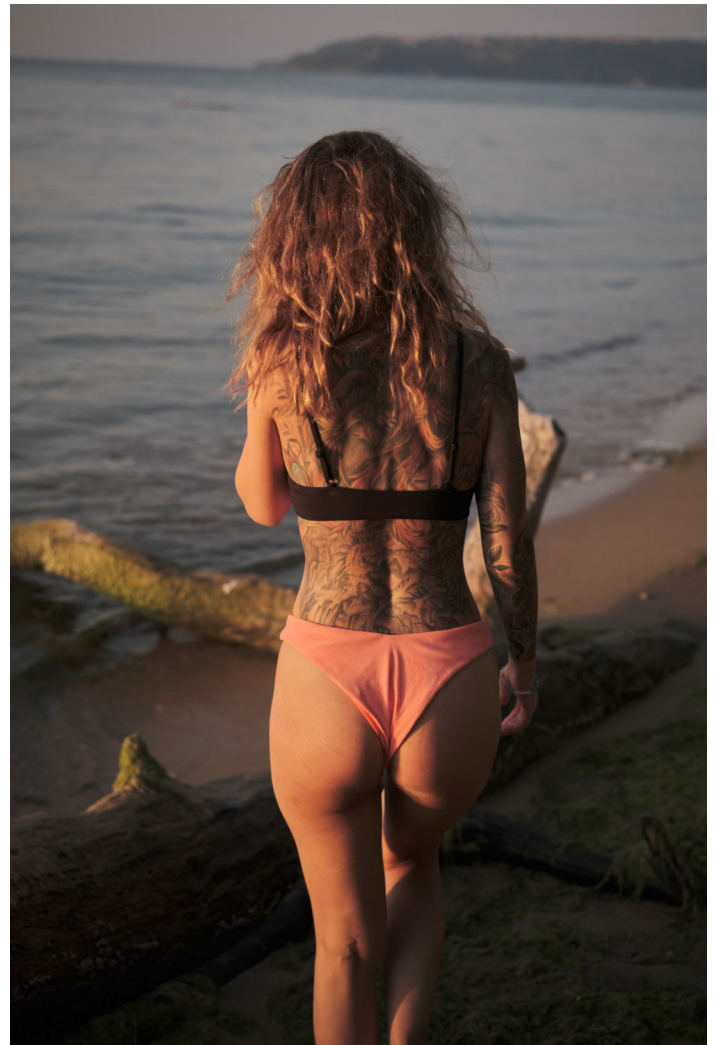
**What does photography mean to you?** I love photography, I love shooting. Photography is my small world where I can create my passion and share with others.

**Please briefly describe your photography style for our readers.** My style hmmm.. I haven't style, Sometimes I feel bad and shooting some strong waves, sometimes I feel very good and I shootings everything.

**Where do you get inspiration from?** My inspiration is life. Life includes everything: people, animals,nature etc. I love watching movies and they're inspiring me to start a new concepts.

**Do you think in advance what you want in the picture?** I want people to look at the details in my photos. They show some of my states of mind, both good and sad. The light I want to pass on to them.

**Studio, on location or both?** I would say both. But first of all I want to be on the pitch. Then I am more active, more mobile. I can compete with the natural conditions during these photos.







**Would you consider yourself a hobbyist or a paid professional?** I have an amateur spirit, but I want the results to be at a professional level, of course. I always get excited about photos, even if I don't show it :)

**What has been your most memorable session and why?** Naturally, each next one is more exciting, because I get to know new people in new places. I also have favorite places and people to photograph.

**Nikon or Canon? Favorite lens?** As I said I started with Canon. I have not used Nikon, Sony or others. that doesn't mean I won't try them. I'm not a fan of brand separation. A photographer, in my opinion, should not be a slave to the brands, but use what is most convenient for him and for whatever purpose he pursues, of course. So I don't recommend what I use because it might not be convenient for someone else. Of course I love my current camera, I just don't know how a year and a half has gone by. I love portrait lenses - my current one is 33mm f/1.4, I also have a kit lens 18-55mm, which is for daytime photo walks.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** To be brave, to follow the trends, to follow the news, but not to cross out the past. Let them not imitate anyone, let them have brotherly behavior and photograph what they love

**What do you think of our new magazine?** I recently met you and I liked you and I'm glad we met. I hope we will meet again in new projects, I wish you success, Thank you

<https://www.facebook.com/ahmed.kyasimov>

<https://www.instagram.com/acho.ny>

<https://www.instagram.com/kyasimoff?fbclid>





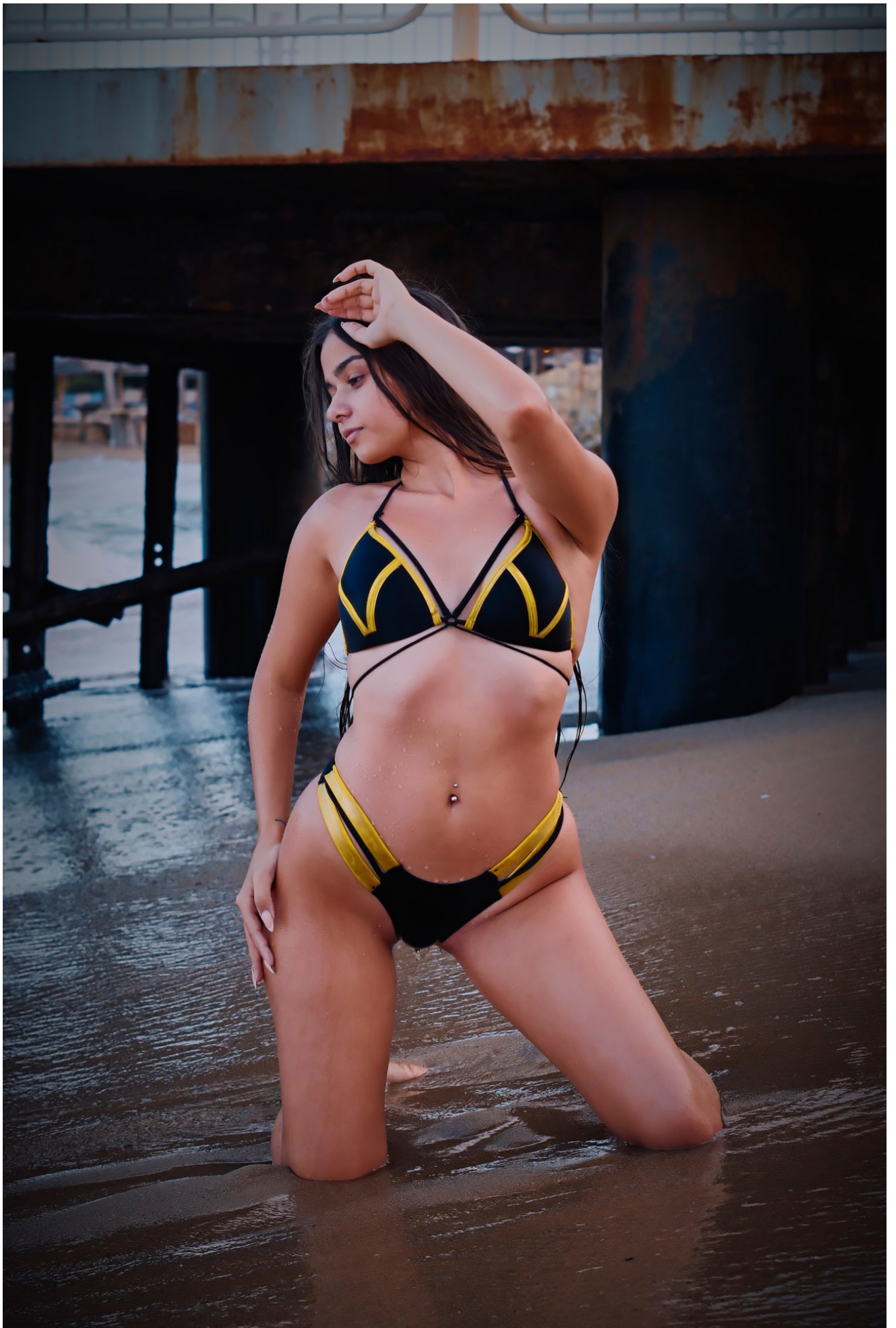
































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